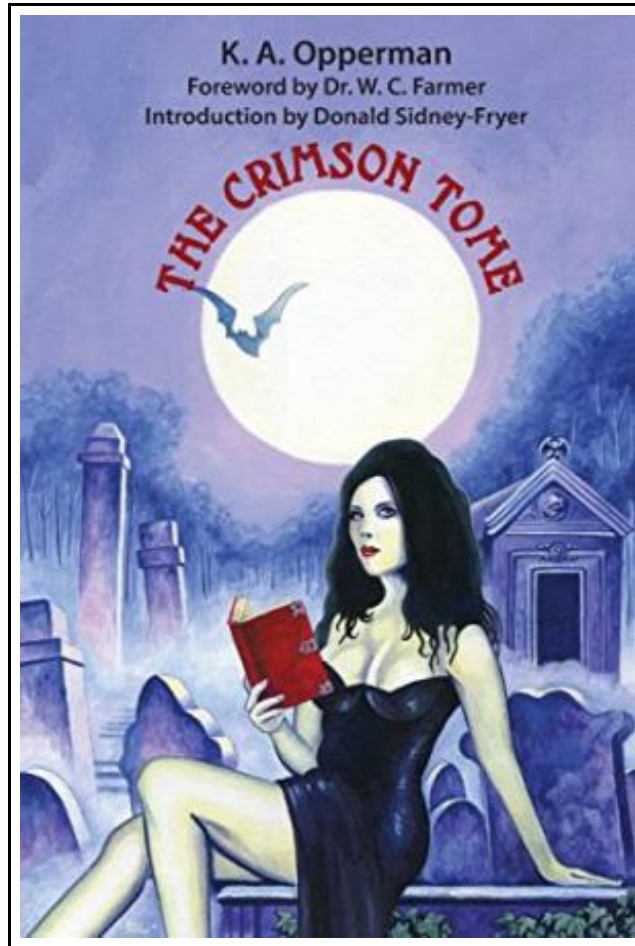


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Reviews

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Hippocampus Press, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.In this scintillating volume, K. A. Opperman immediately places himself in the forefront of contemporary weird verse. Deeply influenced by Clark Ashton Smith, George Sterling, and other masters of the form, Opperman nonetheless reveals a vibrancy and originality of outlook that stamps his poetry as very much his own. A master of several of the most rigorous forms of metrical poetry-the sonnet, the quatrain, the rhyming couplet-Opperman s poetic brilliance conveys, seemingly without effort, images of terror, gruesomeness, and bleak melancholy. The book concludes with tributes to Opperman by D. L. Myers and Ashley Dioses. K. A. Opperman is a young poet living in California. His verse has appeared in *Weird Fiction Review*, *Spectral Realms*, and other venues. The California Romantic tradition lives on in this ambitious and varied collection. Redolent of Clark Ashton Smith with more than a whiff of Poe, Opperman s complex verse forms are an ideal setting for darkness. Whether questing for the Crimson Tome through an extended sonnet sequence, celebrating the heights-and hideous depths-of romantic attraction, lingering in October shadows, or traversing lost Atlantis, these poems are surefooted and unabashedly exotic. -Ann K. Schwader, author of *Twisted in Dream* Bram Stoker Finalist Opperman is a latter day lapidary who works in words much as his spiritual mentors George Sterling and Clark Ashton Smith. Here you will find poetic gems of a rare provenance, indeed, perhaps mined long ago in Xiccarph or Averoigne and cut with the aid of a most powerful sorcery. -Michael Fantina K. A. Opperman s *The Crimson Tome* reveals a flare for intense weird poetry. Elevated, beautiful imagery vies with startling and fearful visions of dread for supremacy of...



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