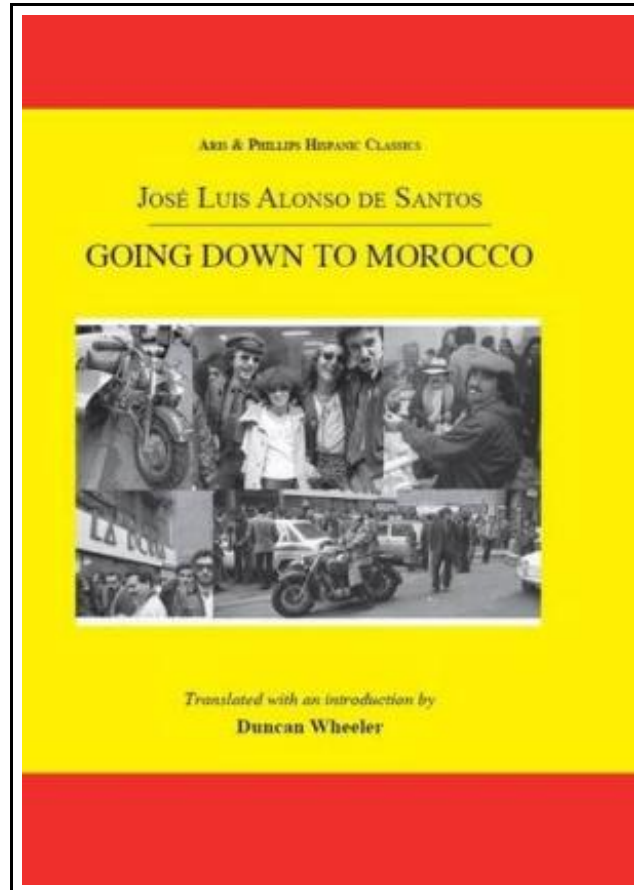


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Aris Phillips Ltd, United Kingdom, 2013. Paperback. Book Condition: New. 208 x 146 mm. Language: English . Brand New Book. Going Down to Morocco (Bajarse al moro), is one of the most emblematic and best known theatrical work of recent times in Spain. It both contributed to and documented La Movida, a drug-fuelled youth movement that placed Madrid firmly on the global cultural map in the early 1980s. Alonso de Santos play, a commercial and critical success when first staged in 1985, was made into a film starring Antonio Banderas in 1989. Chusa, a free-spirited and spontaneously generous young drug smuggler introduces Elena, a middle-class runaway, to the apartment she shares with her cousin Jaimito and her boyfriend Alberto, a rookie policeman. The result is chaos in their previously disorderly but happy life. The comedy explores opposing lifestyles of young people in 1980s Spain, during a period of radical social change. It is characterized by humor, creative use of contemporary slang, and intertextual film references. Duncan Wheeler s translation of the original play marks with footnotes the changes made in the new version done in 2008 for a high-profile revival to celebrate its twenty-fifth anniversary. This edition also includes an unpublished interview conducted by Duncan Wheeler with Alonso de Santos in 2010.



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